

Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 46

Andrastämman av Stefan Lindén

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with trills (tr) and a fermata over the final note. The left hand provides a bass line with chords G, G, G, D7, D7, G.

Second system of musical notation (measures 5-8). The right hand continues the melody with trills and a repeat sign. The left hand accompaniment includes chords G, D7, D7, G, G, C, G, G, D7, G.

Third system of musical notation (measures 9-12). The right hand features a more complex melodic line with slurs and repeat signs. The left hand accompaniment includes chords G, C, G, C, D7, G, G, C, D7, D7, A7, D7.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with trills (tr) and repeat signs. The left hand accompaniment includes chords D7, G, G, D7, D7, G, G, D7.

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sida 2

17

D7 G D7 D7 A7 D7 G C C

21

Am D7 D7 G D7 D7 G

25

G D7 D7 G G C G G D7 G